

HIDDEN SYMBOLOGY IN TOYS – MIND CONTROL



Conocimiento Pleyadiano

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Video URL: <https://youtu.be/J6w7MjCnUSo>

In this live we will analyze the hidden symbols in some toys for children and video games. This information is from Yázhí Swarúu.

"This information is provided by extraterrestrial persons, women and men from the Taygeta star in the Pleiades cluster, through a written contact with us."



START OF THE VIDEO

SECRET CODES: (Keywords)

RED: Sacrifice

BLACK: Satanic Cabal

VIOLET: PINK Ritual: Pedophile

BLUE: MK Ultra

GREEN: Satanic / or TURQUOISE: Sexual

BROWN: Child exploitation

(The color ending in plural, that is, ending in "S", means that the keyword is plural too)

Cristina.- Today we have hidden symbols in toys and video games. This is information from Yázhi Swarúu in a conversation we had.

Estel-la.- I understand that these are very strong words and that it is not a pleasant topic to talk about for anyone, but as above we are relating to that it is done on purpose, and that all this is sponsored by the government, because it is there where we have the problem. So, tell you that, this came out of a conversation that we had with Yázhi Swarúu, many kisses for her from here. She, as you know, is 11 years old and likes to play a lot, and she spends a lot of time playing, and she was commenting on the toys she had and we were also sharing some with her and this is when she explained to us that, although she plays with toys she has all the ability to see everything that may be behind toys on Earth. That is to say, this happens here, that children's toys sadly carry other agendas. So, I'm going to read what Yázhi was explaining to us:

“The bad thing with me is that sometimes I can't stop who I am and I start to see agendas in the toys, too. As a symbol of: blue (MK ultra), on the wings and butterflies and pink hair. Although seeing everything in isolation, everything is very beautiful. I can separate what I know from what I feel without going any further, but it does give me courage to see how they impose their ways of thinking everywhere, contaminating everything that is beautiful.”

To explain, we are going to share some images. So, I'm going to share the first one:



So, as I had mentioned, we were talking about, for example, these toys and this is when Yázhi told us that, she could see at least 5 themes of blue (MK ultra) in this image you are seeing.

The first would be: *‘the forbidden tree of wisdom with golden fruits.’*

The second would be: *‘butterfly or dragonfly wings.’*

The third: *‘pink hair.’*

The fourth would be: *‘the sacrificial owl.’* The owl would not be interpreted that way, if it were not for the fact that it is associated with the others.

And five: *‘Unicorns as phallic symbolism combined with figures of female innocence’.* We are going to explain, because Yázhi explained each of these things that she has seen here a little better.

The first one would be: *‘the forbidden tree of wisdom with golden fruits.’* Yázhi explains that:

“It is the Tree of Life symbolized there, with the forbidden fruit of Gold for its value because everyone wants it. Wisdom that means power, and that naked humans, without wisdom or self-knowledge, should not have.”

The second that would be: 'butterfly or dragonfly wings'. Yázhí says:

"It is related to MK Ultra bondage. Insane ready to perform the pre-programmed orders of their masters."

Estel·la.- She is referring to insane people.

Cristina.- And the third: 'pink hair'. Yázhí says:

"That means slave of the satanic Cabal, and it is mostly sexual in nature."

Estel·la.- And the fourth would be: 'the sacrificial owl.'

"The owl would only be an owl, if it were not among the others. Baphomet sacrifices."

A teddy bear there, that is, if there were a teddy bear in that same image it would also indicate sacrifice. I don't know, if you remember that we were making the videos for the series for a while: The Satanic Elite. There was a lot of reference there and we explained who Baphomet was. What was it used for? All the symbology and the people who follow all this. So the owl is intrinsically related to Baphomet. I'm going to share another image with you.



You are seeing this image because Yázhí told us that, looking more closely, the owl is standing on a tree of life, more precisely. In the center of the tree. So she shared this image with us so that we could see that, in the center of the Image, that is: "a tree of life." That is your representation. If you look at the image where the toys are:



We see that where the owl is is basically a very similar tree. So that's what she was telling us. Finally: ***“The unicorns, as phallic symbolism combined with the figures of feminine innocence. For the insane of the satanic Cabal, the unicorn is a symbol of masculine sexual energy, where the horse is the strong energy and the horn is the masculine member that they always put near feminine figures with hints of extreme innocence. And he says: Again, sexual sacrifices. With all this, what they are referring to is: ‘sexual sacrifices’.”***

So, as you can see, it is a shame because the truth is that these toys look beautiful, but, of course, if we think about all this, no one would want to play with all this. I'm going to share the following image:



Cristina.- In this image, you will see that the series of toys is the same. They have put, like another scene. And that you know that this is only the official representation of the toy. Thus, it is sold. I ask Yázhi, would she represent Adam and Eve here? And Yázhi answers: "Yes." This image of Adam and Eve came to me because I saw the fairy just picking up a golden apple and the image of Adam and Eve came to mind. We have a video in our channel of the series: The Wars of Orion called Adam and Eve and there, for those of you who have not seen this video, it explains what the apple means, what the snake means and all this.

Estel·la.- The truth is that, if you look at it, we could even see numerology. A girl also said, counting the ducks. We here, we notice that, there are three ducks in yellow like, there are also, three unicorns. We were struck by this that, if you start to analyze all the parameters, you can find everything, too. We have some videos on the channel, because we really wanted to discuss the issue of unicorns because also, it is an animal that we had always liked a lot, and on the one hand, we have the video where it is explained how the related unicorn is, it could be some animals that exist between 5D and 6D and on the other hand Yázhi also, explained to us, everything that was hidden with the agendas of today behind the unicorn, how it was used to diminish the importance of what the unicorn really is as positive. The use of the horn and all that, it is seen that, all those people have a mental capacity to misrepresent everything that is impressive.

Cristina.- Amazing, Estel·la.

Estel·la.- We share the following image:



Cristina.- In the following image the typical teddy bear appears. Here Yázhi explained to us a little what the famous teddy bear that are always associated with children means. I am going to read you her words. Yázhi says:

“The constant of teddy bears in movies and video games symbolizes: ritual sacrifice. In the movies, if you observe that a girl or boy there carries a teddy bear, it is because later on they will have an accident or they will be killed. They put teddy bears in the homes of ritual sacrifice victims before they are made to disappear. Giving a teddy bear to a child, to them, indicates child exploitation of all kinds. But also, it is used to indicate a place of sacrifice,

even for adults as seen in video games such as: Call of Duty (Obligations). However, again, filtering out the sickly meaning, it's just a beautiful teddy bear."

Now, in the next image you will see this movie that I think is called: 'My friend Ted' (Ted - 2012). What is this bear that does all kinds of atrocities and Yázhí tells us that, **"he represents this little bear in this movie, he represents a paedophile ritual."** That is to say, that in this film it represents a paedophile ritual.



Estel-la.- Well, yes, because I remember that, when she told us about the bear, we were both very shocked, like: Wow, it's true! That, they always play with the bear, and the children in the movies and that, in truth, it is all related to what Yázhí is explaining to us. So I asked, because I remembered this movie, where a super big bear appears and on top of it has the most stupid behavior there can be and of course, what is happening in this movie? Because it is amazing. And Yázhí confirmed to us that obviously, yes, they just use something innocent, like the teddy bear, to make a movie that is not super adulterous, but it is not for children to see. Next image.



And Yázhi also explained to us that this bear in this scene is a symbol of ritual sacrifice that appears in the Call of Duty game, in the zombie part. Also, it is a super violent game. Do you see here that the image is a little blurry? But I think that, in the center, you can see that, in addition to pointing a gun that, from the player's camera, would be a bear. On top of that, I think, it's half burned, from what I can see from here, like it was destroyed or I don't know if it's blood.

Cristina.- And there are some letters at the bottom,

Estel-la.- Yes, it's true. That we also comment on the letters that put something behind like: see the light, look at the light that, we know, also has symbols, Lucifer. The truth is that horrible. I just realized, now. Three boxes, too. I keep reading what Yázhi explained to us:

“Note that, in this game, if you don't know it, a player comes in there and must defend himself from wave after wave of zombies. Where, in each level it increases in difficulty to the breaking point. So even if the player is very good with his weapons to defend against zombies, sooner or later they will catch him, because the game is impossible to win. Note how as the game progresses, the player will have the illusion of beating the zombies because he eliminates them efficiently with his weapons, and the characters even laugh at them. But, in the end, they will win. Symbolizing that whatever humans do the satanic Cabal wins in the end. And the bear is everywhere.”

And now, I'm going to show another image that she also told us about. I continue reading:

“The player in that game is a sacrifice. They will say that they are only games, but it goes further than that, because what it causes the player is enormous frustration having fought, say, 12 levels, only to be caught in the next one. Generating unconscious programming of the uselessness of the fight, of impotence and low vibrations. So you're training players with ritual micro-sacrifices by playing that game.

It goes further, because in another chapter of the same video game series, the player must collect hidden artifacts, in addition to killing zombies, to survive wave after wave, increasingly difficult. And, with those artifacts, he must put them in a ritual room with a pentagram below to complete the ritual, where he brings a satanic Cabal butterfly to life. But they openly say in the game chamber that it is a sacrifice and that it is a satanic ritual. They don't hide it.”

The ritual place in the game, is that image:



You can see in the image that we shared ... that we freak out because we have never played this game and we saw everything painted with blood on the ground there. Horrible. What do you think? We are going to read you now a little while in the chat.

Cristina.- Comment from a follower: These games are negative for the mind.

Estel-la.- Yes, very much. The truth is that these games are not only violence, they do not contribute anything good, and they are only addictive and then you do not realize it and it creates a lot of problems. So, we do not recommend playing any of these games.

Cristina.- A follower says, when we asked how did you stay? And he says: dead.

Estel-la.- We stayed the same. A follower says: And when you open the box you get scared. I can imagine, of course. It is that we do not realize it, but with all these games and with other events such as, for example, in football stadiums, they are feeding on all this negative energy. So, if you are there super concentrated playing and creating anxiety and on top of that then things come out that scare you and everything, then that must be a delicacy for them.

Cristina.- A follower says: Incredible, how they lower the frequency of the players. And also without realizing it. This is the problem.

Estel-la.- A follower asks: If the children do not know the meaning of the symbols, how can they be manipulated? This question you have asked is very interesting because the cabal plays in this way. That is, they put these implants in our unconscious and although the child does not have the knowledge, not like: "Ah, the bear is being used for this and this and it here symbolizes something else," the unconscious is tying him down. It is connecting the dots and, for example, when children find themselves in a complicated situation then all this comes out because it is there. It is affecting the way they behave, the way they think, everything.

Cristina.- Yes. And, furthermore, what is a little difficult to understand is that, that pre-programming that they have instilled in you, for example, the symbolism that is put into children, is prepared so that it is activated with certain things that will come another time. In other words, the agendas are interconnected so what really happens is that it is very difficult for a person to see all the agendas, because they are small. Things that seem insignificant such as, for example, this symbolism that we have seen in this scene that could be insignificant, but of course if you add to this everything else that they are doing, such as, for example, we know that transgender agendas, and all this ... it adds up, it adds up, and in the end you get a certain attitude or a certain pattern in human beings that, moreover, are made without the humans themselves knowing that they are being programmed. All of this is very complex. Because if it were that simple, everyone would see it.

Estel·la.- That's right. And above, is that this mind of a little girl of 3 or 4 years who has her teddy bear and carries it everywhere is very loving, it is perfect, great no problem, but then this child grows up, 10 years or more. She is big and plays these games, her mind is already making a link when she sees these images because there is a lot of visual impact, for example, she sees the bear in the living room of what is happening and she is already relating it. So, even if it is shown to us later, there will be certain moments where it will reappear. And she is already removing all this impurity that, simply, the little bear had from when she was little and now she is turning it into something else because it is related to another type of totally opposite situation.

Cristina.- And, in addition, here is the program of the subconscious which is, they sell you, as Yázhi said, in the movies, in the drawings, because in many drawings there is always a teddy bear that accompanies the child. So, in the end in your mind the teddy bear symbolizes a small child. It symbolizes innocence, childhood, but if later this is taken to other places such as, for example, that this teddy bear appears in video games, you are taking the program because you really had it embedded in your mind as a teddy bear-child-innocence. So, this is playing and is going to weave in a way that the child does not know the symbols. They use it based on these programs and they do it in everything, not only in teddy bears, but there are many things that you will see that are always that way, now. Because, agendas are also changing. And these programs and all this are changing. But many times they make you attribute things, for example, even if it has nothing to do with it, but a horse with a horseshoe. Everyone who sees a horseshoe identifies a horse or a stable with a horse, is an example. Well, with everything. With everything they program it and then use it for certain things. And crowd control.

Estel·la.- This is Cristina. Exactly. Question from a follower: What kind of toys do they have in Taygeta? And what kind of toys does Yázhi play with? Well, you have read our minds because we have this pending. Now we have given you the ugly part, or the terrestrial part of the toys and we have pending, soon, also to give you the technology that they have, the toys they use there and all that. Then, you will see that it is very interesting.

Cristina.- Well, this is a little bit what we had scheduled for today's live show. We are going to say goodbye, right? Estel·la.

Estel·la.- Yes, we are going to say goodbye now. We don't want to take more time from you. Thank you very much to all. We hope you liked it, well, liked is not the word for this moment, but to help us to be more aware of everything we have in our environment and to also help us so that each one can be capable of analyzing everything with what that is found every day and maybe so, because little by little too, it helps a little when waking up. Thank you so much everyone. A big hug and we'll see each other soon.

Cristina.- Thank you.

**Cristina & Estel·la
Yázhí Swarúu Tasherit**

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