

**PLEIADIAN  
KNOWLEDGE**



BIOSPHERE SHIP

**THE ANDROMEDAN VIERA**

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**TERRESTRIAL AND MARINE  
LEVEL**



This information is given by women and men from the star Taygeta, in the cluster of the Pleiades. They are different conversations kept live in writing over the internet and reorganized by theme. We keep their original text without any modification.

They can be found in video format on YouTube, on the Pleiadian Knowledge channel of Cristina Álvarez and Estel·la Fernández.

**Start date of the contact:** 12<sup>th</sup> June 2020

**Cristina:** Anéeka, what is Viera like inside?

**Anéeka de Temmer:** The Andromedan Viera has two biosphere levels. The lower one is marine and the upper one is terrestrial.



This is a CGI of Swarúu of Erra from one of the hangars of the Viera. Both images are not on the networks, only in some of Robert and/or Gosia's videos.

To enter the Viera you enter through such a hangar, where the outer wall is just a force field. In fact there are several layers of force fields, but they don't look like that. In reality it looks like you are in open space there. Scary, yes.

On the wall opposite to that opening, in the case of the hangar marked with the letter "E", which is the one we use and used to house Taygeta's fighter craft, since there were more of them than a heavy cruiser like this one could carry.

On that wall, there is a huge white door with a black "E" about 2 metres high. From there you enter a corridor with a textured floor like a wine-red carpet and white walls. After about 10 metres you come to a crossroad. To the left is a large elevator. To the right the corridor continues until you reach a food service area and a lounge. Like a small automatic restaurant, unmanned.

And at the corner, when you get to that crossroad there is a large transparent wall with an entrance right at the corner. The entrance has about three steps where there is a small rectangular park, with three Mandarin fruit trees.

If you go straight down the same corridor you came in, from the door marked "E", you will walk another 20 or 30 metres down that corridor, which also has a wine-red carpeted floor and white walls, with nothing on them. The lights are on the ceiling, in the corners.

You will pass another white pneumatic door marked with another "E", and an acronym in Andromedan that reads: Biosphere. As you approach this door, it opens to one side with a distinctive sound of compressed air.

Passing through this pneumatic door, you get the feeling that you are stepping outside, not entering a ship. And that is exactly what happens. The light there is like sunlight, like daylight. And you hear birds in the distance.

You will come out onto a very large terrace in the shape of a half circle, an area with a red marble floor, with balconies of fat, round, red marble balustrades. This half-circle area is about 70 metres in radius, it's large. In the centre is a statue of modern art. It looks like a bronze plant, waving in the air, with round holes in it.

From the terrace you can see mountains full of trees with orange to green leaves, as if it were eternal autumn. There are mountains in the distance as far as the eye can see, lakes and birds flying in the air.

When you reach the balustrade, you can see a perfect lawn with two red gravel paths leading to the nearest lake, which is only about 150 metres from the entrance. A lake with rounded edges, where arching into the lake, have a central kiosk-like construction of white marble, with a domed roof without walls, and inside a place to sit.

The construction is similar to this image, by the lake, using the same outline.



This lake is mostly surrounded by forest with the red gravel road bordering the lake itself. It has a very large population of birds, both in the water and in the air. The forest is also home to many wild animals, including many pygmy squirrels. They are the size of a mouse, but with the shape of a squirrel and a big tail.

In the distance, internal transports can occasionally be seen flying inside the Viera. And you don't see much of a roof, it ends in either a ball of light that simulates the sun or in a kind of artificial mist. But

when you do see something up there in the distance you see a white roof with lines making triangle structures.

The ecosystem has climate generation systems and day and night simulation. The lamps turn on and off little by little, to give the sensation of solar progression in the sky. In addition, these special lamps emanate light and radiation waves necessary to sustain plant and animal life. There are also sprinklers above to produce rain, and magnetic air disturbance systems to produce wind. When inside you completely forget that you are in a spaceship. Deeper into the forest you can get lost. It's like being on a planet.

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On the edge, or the wall that separates the hull of the Viera from the biosphere where you enter, there is a track that carries a Mag-Lev train with a transparent roof. It's like a tube or a *hotdog* with a transparent top half, and it is part of the Viera's internal transport system. From there you can see the scenery as you progress to the levels ahead.

Back to the entrance. If you take the elevator in the corridor, it can go up and up and up until it seems endless. You get higher and higher and you even pass through the artificial clouds. You can see the biosphere below recede as you continue to climb. The lift is also transparent.

When you get to the top level, you can briefly see the systems that make up the ceiling of the Viera, irrigation structures and pipes, and huge magnetic fans to move the air (they have no blades).

It is at this point that you enter the upper structure and you don't see anything, you only see lights passing through the lift. You can stop at various levels as you would expect, but I will tell you when it gets to the top.

The door opens and again the red-floored corridors. You come to a large living room, with soft music. There are velvety armchairs set apart from each other, with fountains dispensing food and drink, mostly fruit juices. It is a place to relax, to chat, to eat in peace, to reflect or to be with friends. The most interesting thing about this place is that it has no roof. All you have and all that separates you from the space are several layers of force fields. The view is more than amazing from there.

If you are not used to it, this place is alarming. It creates a lot of vertigo as well. You can see the depth of space in all directions. The Milky Way, the nebulae ... since you don't have the atmosphere of a planet to obscure them.

You can also see the hundreds of spacecraft of all shapes and sizes that are stationed in Earth orbit. Their lights in the distance, strobes, movement of smaller spacecraft among the larger ones... And the Earth in the distance, about the size of an orange held at arm's length. You can also see the moon from behind, nothing majestic. You see it as it is, a metal ball.

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Back to the Ground Level. In the middle parts' overlooking the biosphere area, there is a large hall with pillars somewhat "Roman." It is very large. Something like this but with more columns and all in white marble.

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Closer, but round, not square.





(Without the statues, of course )

This is the headquarters of the regional Federation. From where affairs related to Earth are managed. It is like a Roman temple with a Greek Theatre embedded in the side of the wall, with the curve of the pillars over the biosphere below.

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This is the Viera.

**Cristina:** Oh, thank you very much Anéeka for all the details. About this last point .. does the Roman terrestrial style have anything to do with the Viera's architecture?

**Anéeka of Temmer:** The Andromedans influenced the Indian and Nepalese cultures more than Rome and classical Greece. There, the Anunnaki (us among others) had more influence.

I feel that it doesn't really look Roman. Rather, today with what I have at hand, is the best I have to describe it. But instead, the High Council Forum of Taygeta does have a clear influential connection to Rome and Greece. It is basically a gigantic Roman/Greek pantheon on a hilltop by the sea on the planet Temmer, just outside the city Toлека.

It is a grassy hill, with trees at the base, with a single white road leading to a huge structure like the US Capitol, but more extensive, not so skinny and tall. But it has the same dome and columns. In itself it would be about 5 times bigger than the US Capitol, if not more.

**Cristina:** I understand, thank you. It is difficult. I have a few more questions about what you have explained. Regarding the artificial ecosystem, how do they recreate rain? Do they simulate it as falling from the sky?

**Anéeka of Temmer:** Yes, it's simple. I'm sure it's just a series of sprinklers on the roof.

**Cristina:** And how big is this terrestrial zone or terrestrial level?

**Anéeka of Temmer:** About 700 km by about 200 km wide. The back part, the part I am describing, is the natural part. I understand that in the front part they have agricultural areas for the hundreds of thousands of Andromedans living on the Viera. This ship is their world and their home.

**Cristina:** And do they have large animals in the natural area as well?

**Anéeka of Temmer:** I understand that they have very few large animals. I have only seen animals the size of a badger or smaller. I've never seen anything bigger, but then again I've never ventured deeper into the biosphere.

**Cristina:** And a curiosity: Why is everything red? The carpet, the red gravel, the red marble ... Is it for a special reason?

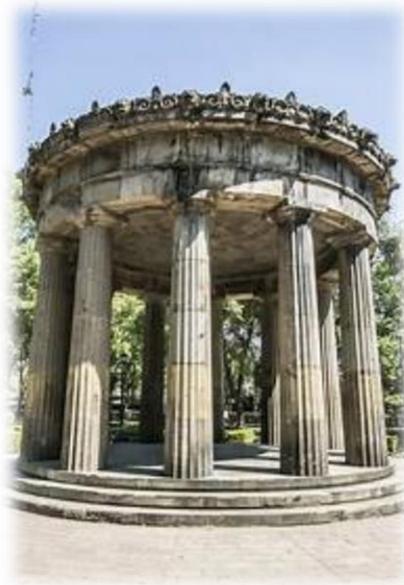
**Anéeka of Temmer:** Actually, I don't know. It just seems to be like that. Because really the two colours that abound in the Viera are white and blue.

**Cristina:** And what are the Andromedan cities in the Viera like?

**Anéeka of Temmer:** There are no cities. They live in the hull of the ship, surrounding the biosphere area. Towards the sides there are more than 100 levels of windows facing the biosphere, and these are living areas. Not in the whole biosphere, but in zones. That is to say, it is a biosphere zone, a nature zone inside a containment ship, and on the edges, on the walls where it ends, embedded there live the Andromedans, in the part that would be the hull of the ship itself. With only a few limited structures in the inner part of the biosphere itself.

**Cristina:** And what are the structures that are on the inside?

**Anéeka of Temmer:** Similar to this image. This kind of constructions are found next to lakes, indoors.



**Cristina:** In the lakes or on the shore?

**Anéeka of Temmer:** On the shores.



The landscape is similar to this image.



**Cristina:** It's amazing that you can recreate this whole ecosystem inside a ship! Are oxygen and gravity OK for you there?

**Anéeka of Temmer:** The oxygen is a bit too much, but it doesn't hurt us. It is difficult for humans to breathe in there. It can be toxic. Gravity is kept at 8G like us, it's the same.

**Cristina:** And you said that there were two levels in the Viera, the terrestrial and the marine... What is on the other level? Water?

**Anéeka of Temmer:** Yes, water. An extension of marine ecosystem. I have never been directed to go there. I understand you need special passes or something, if you're not Andromedan. I don't know why.

**Cristina:** But what do they have there? Do they also have houses in the water?

**Anéeka of Temmer:** I understand that it is part of the life-support system for them, marine agriculture, and for the very sustenance of the "terrestrial" ecosystem above. One does not exist without the other.

**Cristina:** And how are they connected, is there an intermediate level?

**Anéeka of Temmer:** It must be somehow artificial, because they are actually directly above each other. Like two floors, below the marine one, above the dry one.

**Cristina:** Thank you, I understand. And can the Andromedans breathe underwater? I think they were amphibious based or something, right?

**Anéeka of Temmer:** Genetically they are. But they can't breathe underwater without artificial equipment. I'm sure of this, because I've asked about it and researched it.

**Cristina:** And are there marine animals there, like fish and cetaceans?

**Anéeka of Temmer:** Yes, there are. It's a complete ecosystem.

I know that among the things they take from the sea for sustenance are seaweeds, the basis of the Andromedan diet, just like ours. Breads, doughs, carbohydrates and sugars. All from seaweed.

Entire generations of Andromedans are born, live and die on this ship.



**Translation from Spanish to English by:** Bent Michaelsen

**Link for the video:** <https://www.youtube.com/watch?v=N0rHlkS1xm0>

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**Transcripts can be found in:**  
Facebook group Pleiadian Knowledge PDF