

# PLEIADIAN KNOWLEDGE



# SURIKO'S STORY

2/3

## **HUMAN GIRL ABDUCTED IN EARTH'S ORBIT**

### *SURIKO'S STORY*



This information is given by women and men from the star Taygeta, in the cluster of the Pleiades. They are different conversations kept live in writing over the internet and reorganized by theme. We keep their original text without any modification.

They can be found in video format on YouTube, on the Pleiadian Knowledge channel of Cristina Álvarez and Estel·la Fernández.

**Start date of the contact:** 12<sup>th</sup> June 2020

## **Saving Andrea Suriko Takahane**

### **From the Hurling Wind and Waves of the Pacific Ocean**

#### **NARRATED BY Swarùu'Papri'Ānanda of Erra**

Less than 10 minutes after leaving Earth's orbit Suzy and Devil Girl were on final approach into the hangar deck on the Viera.

– ILS activated (Instrument Landing System), Suzy A.I. been guided by Viera approach computer after having been identified as friendly spaceships using the IFF Identification System (Identification Friend or Foe).

The huge wedge shaped Viera soon lost its shape to become a never-ending wall full of countless shining lights, each one of them a window. In the centre of the wall there was a horizontal ray of light and as we came closer and closer. I could see it being transformed into a very long opening, the doorway to the hangar decks. When we arrived at the edge and passed over it a blue light-wall all around the opening glowed and sparkled lightly as Suzy and Devil Girl passed the forcefield that keeps the atmosphere inside.

– Main engine turbines off, taxi-hover-mode active cancelling gravity, forward speed on deck 15km/h and inertia dampeners at 5%.

I then could see the lines of yellow lights on the deck some 10 meters below me guiding me to my final parking place. They run on the floor from where I am and they lit up in sequence moving away into the distance to the place where I must park. I followed them to the far wall of the hangar by one of the main doors to the biosphere, next to which I usually park. When Suzy arrived she hovered some 4 meters above the deck, stopped and turned around 180° to face the entrance of the hangar, ready to take off again.

I reached the landing gear controls to the far left of my piloting console cluster with my left hand and pushed all 3 rectangular switches, one above in the centre (nose gear) and two below to the sides (main gear) forming a triangle. They glowed in red as the gear started to go down, with a loud Humm and then they turned white indicating all 3 “tricycle” gear was safely down as a thump was clearly heard.

– Suzy A.I. prompted in audio: “Gear down! Deck clear for landing!”

Then with my left hand I fetched my collective throttle lever and very slowly moved it down until I could feel the landing gear touch the deck and its suspension and absorbers starting to support Suzy's full weight. I moved it all the way down to its resting position and placed the gravity cancellers to 'off'.

With my right hand I reached for dock-in controls and knobs on my main console cluster, to the far right and top:

- Gravity cancelling engines 'off',
- Main engine turbines secured and 'off',
- Reactors secured and on 'idle-standby',
- Inertia dampeners 'off',
- Navigation and control 'off',
- Cabin flood lights 'on',

- Internal flood lights 'on',
- Main access ramp lowering with an electric Humm as an electro-hydraulic system moves it,
- and finally a noise indicates it has touched the deck.

Suzy A.I. prompts again:

- "Dock-in procedure complete."

I got up from my seat and to my right I could see Capt. Khila's Devil Girl also docking in and already on the deck. I went out of the bridge through its pneumatic sliding door and I walked towards the main cargo hold and access ramp and once there I walked half way down.



I could see Capt. Khila coming down from his ship looking my way and several Alfratan medical Officers carrying a stretcher running towards me. I welcomed them while walking down Suzy's hall way towards the gravity tube transporter room where my guests were waiting. They were still sitting on the floor with the captain laying down face up in his daughter's laps. He was alive but unconscious. The Alfratean medical staff who look completely human checked them all out and they were all in good shape expect the captain. All of them had hypothermia, especially the little girl, but not to a life-threatening level. The captain, on the other hand, had a severe concussion ; he was breathing but his lungs were filled out with sea water. He also had several broken ribs ; one had badly punctered a lung and multiple internal bleeding.

The Staff carefully secured him in the stretcher and they proceeded to carry him out of the ship, with his daughter, Suriko, crying next to him whispering:

- 一人いる “に子供が一人いる “しない 船上に子供が一人いる “で ください 船上に子供が一人いる “... Hitori ni shinaide kudasai - “Please don't leave me alone.” Over and over again.

They took him down the ramp into Viera's medical installations. The 4 remaining crew members were in good health and they remained next to the ship all clumped together in shock, with Capt. Khila and myself and 2 other Taygetan pilots.

It suddenly dawned on them that they were in an 'unusual place'. First one then, then the others started to look around, not daring to even walk, or barely and they were there like planted in a single place.

One of them said in amazement:

- なん - “て... “こったい 船上に子供が一人いる “?! ...Nantekotta i?! ... “What the hell?!”

As they looked around, their eyes looked as if they were about to pop out of their heads. They were looking at Suzy next to them, next the Devil Girl, followed by a row of other similar parked starships. The walls of the hangars are white, but full of equipment mostly yellow and tool boxes all over the place. The floor is dark grey-black with yellow linings and demarcations and the ceiling is dark grey, full of equipment ventilation shafts, yellow cranes on their rails full of flood lights. Inside the hangar small white and yellow vehicles moved around and it was busy with people and maintenance crews working and servicing the fighter spaceships.



But what caught their attention the most was the ships, especially Suzy and the Devil Girl, side by side. Ships, things and equipment they have never seen before. They passed their fingers alongside Suzy touching the hull to make things more real in their minds! All in silence.

Finally the entrance of the hangar caught their attention, one of them asked me:

- 見に行ってもいいですか その方向に子供が一人いる “行きます。って... “もい 船上に子供が一人いる “い 船上に子供が一人いる “ですか その方向に その方向に方向に子供が一人いる “? - Mi ni itte mo īdesu ka sono hōkō ni? ... “Can I go look in that direction?”.

And I responded:

- は今安全です い 船上に子供が一人いる “、もちろん - “、行きます。って... “みよう - Hai , mochiron, Itte miyou ...”Yes of course, let's go there.”

We all walked in silence towards the entrance of the hangar, with the men looking all over in amazement. Another one asked the question no other dared to:

- 私は今あなたが医療援助を受けることができるとこたちは今安全です今どこに子供が一人いる “い 船上に子供が一人いる “ますか その方向に? - Watashitachi wa ima doko ni imasu ka?...”Where are we now?”

And I responded:

- あなたは今安全ですもう地球上に子供が一人いる “に子供が一人いる “い 船上に子供が一人いる “ません - “. - Anata wa mō chikyū-jō ni imasen...”You are no longer on Earth”.

- あなたは今安全ですヴィエラにいますに子供が一人いる “い 船上に子供が一人いる “ます. - Anata wa vu~iera ni imasu ... “You are in the Viera”

- みたい 船上に子供が一人いる “です, 軌道上に子供が一人いる “の方向に宇宙ステーションステーション - Mitaidesu kidō-jō no uchū sutēshon...It's like an orbiting space station”.



He timidly responded:

何?? - Nani ...”What?”

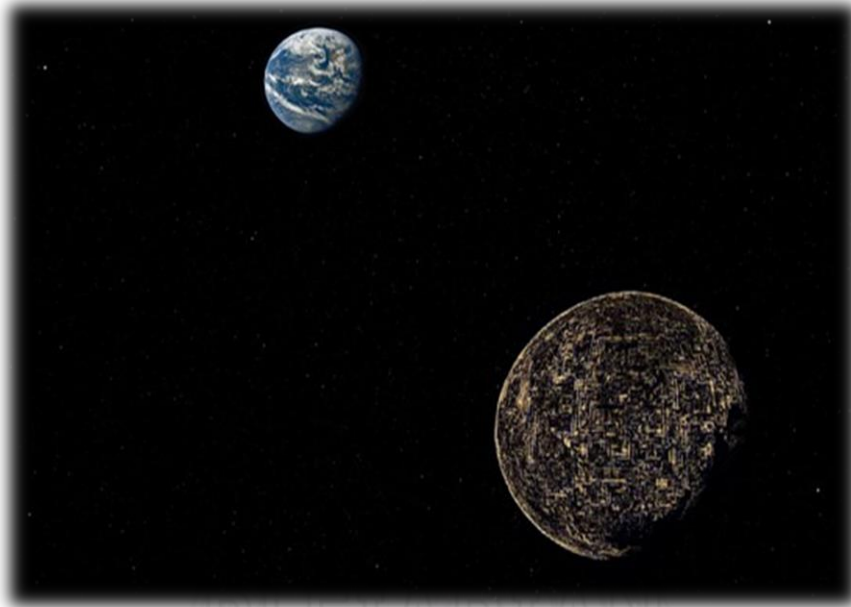
They said nothing else until we got to the edge and to the entrance to the hangar. It just stops there with no hand rail as it is wide open onto space and the cosmos. You can see outside because there is nothing separating you from deep space, not even a glass but a series of invisible



forcefields keeping the air in. The sailors were a bit afraid to get close, but I did and I touched the force field with my right hand so they could see a light blue glow around it. I pushed and leaned against it for them to see that it was safe and no one would tumble over the edge. So they finally got closer to look outside.

They could see a mass of stars in the dark night of space. So many and so clear there was no likeness on Earth! Large ships afar with their lights blinking and their windows lit. To their far right they could see a large smooth metallic-gray spherical object with few surface features they could not recognize, they just looked at it puzzled. And I stated:

- あれは今安全です 月 - Are wa, Tsuki ... "That is the moon."



But then they looked to their far left and although it was not easily found and seen at first, they saw the Earth far away, nearly half a million kilometers from them. A beautiful blue and white sphere the size of a large orange held at arm's length.

They all fell back in total amazement! Totally flabbergasted and said:

- ああすごい 船上に子供が一人いる "!! - Ā sugoi ..." Oh Wow !"

- なん - "て... "こったい 船上に子供が一人いる " ?! - Nantekotta i ?! ... "what the hell ?!"

- 何 ? が一人いる "起きてる ! きて... "る " ! - Nani ga oki teru!? ... "What is going on!?"

I reassured them:

--お願いします 願います い 船上に子供が一人いる "します, 心配しないで しない 船上に子供が一人いる "で , 私は今あなたが医療援助を受けることができると たちは今安全です あなたを受けることができると 連れて行きます。 れて... "行きます。 きます, また家に帰るに子供が一人いる "帰る " - Onegaishimasu, shinpaishinaide watashitachi wa anata o tsurete ikimasu mata ienikaeru ... "Please don't worry we will take you back home."





**Link for the video:** <https://www.youtube.com/watch?v=uIt7QyDGNNU>

**Publication date:** 20<sup>th</sup> of August 2021

**Transcripts can be found in:**

Facebook group Pleiadian Knowledge PDF