

# THE WIZARD MERLIN – THE LAST DRUID – THE WORLD OF SPIRITS

- ATHENA SWARUU - X



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***Merlin - the last druid***

***There were people who match the profiles. From Merlin to Arthur.***

***Destruction of Celtic culture in general.***

***- Athena Swaruu X***

Athena Swaruu X.- The problem with the topic of Merlin is that it is not simple in age, because it is not like saying that Arthur and Merlin were real and that's it. There were people who match the profiles of Merlin and Arthur, but what is known as history itself, what is found in ancient books is a corrected and augmented compilation of many events of the time, mixed with things that cannot be verified, which is most likely if it is fictional literature. But the mythological basis of those legends, which were taken by various authors, is real. Even these legends seem to come from the bards, who themselves worked hand-in-hand with the Druids, in the manner of recounting or passing on information.

Another problem is the modern conception of fiction that they erroneously apply to the past, because in modern times, from the 19th century onwards, fiction literature as it is known today was born. It is true that before that there were many novels, but not with the same modern structure that is basically total fiction, such as romance-fiction novels or detective genres, and the most recent science fiction that was born as a genre of literature in a controlled way from the beginning and with control agendas behind. From the beginning with few exceptions.

Generalizing a huge and very rich literary world, there were in this case the Sagas that are an artistic, hyperbolic compilation of real events, since at that time there were no newscasts, newspapers or anything of that nature of mass media, then the information was passed on to people like the bards, who were of a different mindset in that they went to great lengths to keep the story as is, without adding elements of exaggeration or fictitiousness.



It is from these Sagas strongly destroyed since the time of the Roman emperors (formerly generals) Vespasian and his son Titus, that the systematic destruction of everything that has to do with the druids and bards was born and developed from the year 50 B.C. at the appearance of the Inquisition in France around the eleventh century, which replaced this system with a more generalized one of control and control of information and beliefs in the world controlled by Rome-Cabal.

So knowing how much of King Arthur and Merlin is true is a nightmare, but what is true is that there were people with those characteristics just at the time when the first crusades began. That is the most reliable historical framework point where that story unfolds.

Robert.- But Merlin and King Arthur were after the Romans ...

Athena Swaruu X.- Yes, of course, that's why I say above that they lived around the time of the first crusades, the problem is that for the sum of 300 years to the Gregorian Calendar, the time cannot be calculated well, but the persecution procedure against of the Druids and the Bards began with Vespasian and Titus in Roman times, around the invention of Jesus Christ, and that persecution continued from that time until the years around the 11th century with the introduction of the Inquisition in France, which determines some 11 centuries of progressive destruction against the druids and bards, and the destruction of Celtic culture in general.

Robert.- So what can be known about Merlin today is more misinformation with some control agenda? Like the one that the Druids were a literary mythological invention?



Athena Swaruu X.- Yes, in itself this is handled in many places, if not that they entirely deny the existence of druids as literary inventions, using the Merlin saga and King Arthur as an example of fictional druids, or they accept that they existed, but they were only barbarian priests of antigenic and uncivilized peoples who did not even use writing. That is officially said, that the druids and bards did not use writing as the primitives that they were, that is disinformation by the Cabal. What actually happened was that all of their writings were either confiscated by the Vatican and taken to Rome, or destroyed and burned. It is also very important to connect this with the destruction and burning of books and papyri in the Library of Alexandria, which was nothing more than part of the destruction of the documents, books and writings of the druids and the bards. This is very important because it destroys true human history, because in those historical writings and accounts the Celtic people, druids and bards are connected with the Egyptian civilization, as the very basis of said civilization, something that the pro-government historians vehemently deny, but that the true researchers, which are few, and our records (of us) clearly indicate that it is the truth. The point on the planet where Western civilization was born is Ireland and Scotland, which predates Predynastic Egypt, Babylon, Sumeria, and China.

Robert.- And why so much interest in the destruction of the druids and bards?

Athena Swaruu X.- Because in the first place they counted and recorded information from medicine to technology and history that contradicts the new official history that the Cabal was putting together as a world reset in the time of Vespasian and Titus where he needed to erase all information prior to his imposition of a new world paradigm. That is to say, erase all the past so that only the creationist tale of the new Judeo-Christian religion based on the Old Testament and New Testament writings would be adopted. They needed to erase all the historical record and knowledge of all kinds that contradicted the Old and New Testaments, so that Rome-Cabal would have full control over the truth and over the people.

Robert.- The destruction of human history through the burning of books.

Athena Swaruu X.- The censorship and burning of books today responds to the same interests, and to the same perpetrators, it is the same, the same agenda, that is why they destroyed the Druids.

Robert.- I want to understand that there the interstellar past of the human race is completely eliminated against being mere servants of a god of the Roman Empire.

Athena Swaruu X.- It is true that there could be other more localized reasons such as the total Roman dominion over the lands of Great Britain, but it is not only that, it goes further.



Robert.- Was the burning of the Library of Alexandria contemporary with the burning of books of the druids and bards? I want to understand that from there it is when a reset is made to a new civilization that would be the current one.

Athena Swaruu X.- Yes, it was just when the campaign of destruction of the Celtic Druids and Bard people began. They started with the burning of books in the Library of Alexandria because the Romans knew that there was a compilation of very complete writings on world history and on technologies and wisdom of all kinds from the Gnostics, who were connected with the Druids and the bards.

It should be noted that the Library of Alexandria was especially dangerous for Rome-Cabal and its interests, because it was physically right in the lands of the Middle East (Egypt) where its stories of the Jewish people are developed, who leave Egypt following Moses and spend 40 days in the desert looking for the promised land, and that is when Moses climbs Mount Ararat and God gives him the tablets with the 10 commandments that were put in the Ark of the Covenant. *(I don't know if this is a naming error, but the mountain of the tablets is Mt Sinai. Note from T.)*

What was in the Library of Alexandria were documents that could not be left there, but had to be taken to the Vatican and the copies destroyed. The burning itself, because the Gnostic - Druidic - Bardic information contradicted the tales from the Old and New Testaments.

Robert.- It contradicts the story of Jesus and Enki and Enlil.

Athena Swaruu X.- So the connection of the imposition of the new Jewish Christian religion and the subject of the invention of Jesus Christ goes hand in hand, and is directly connected with the burning of the Library of Alexandria. This information and what I say here is based entirely, or almost entirely on non-human records, and from experiences of other versions of Swaruus who

have been living this in their own flesh in those times. They left their detailed logs on their Suzy ships, which were then downloaded into the artificial intelligence minds of later, more modern ships and Suzy like this one.

The connection of the Library of Alexandria with the destruction of the Celtic druids and Bards and the connection with the Gnostics as a means of being able to implement their Judeo-Christian religion will not be found on the networks or in the books of Earth, or if so it would be very surprising, since the few who connect this still get into their own historical fog, like wasting time deciphering the time of Jesus. So stated simply you won't find it, and I have a hunch that this information above can be viewed as dangerously sensitive to the Cabal, as it exposes them for who they are and their tricks. And they might investigate or ask where you got this from, as they are strong accusations based on solid facts.

This is information that people should not have, according to them, because they have spent the best part of 2000 years trying to erase what has been said here today. I think this is a huge and necessary issue that goes a long way, that's why Yázhi and I stayed, because we see this work as necessary, even if it is not taken into account as we would like. It will never be because that is how the world does not work, they will bury it as disinformation, as they always do, because they have achieved the most efficient way of hiding everything that contradicts them, which is to say that everything is fake news, and the use of Digital technology and the internet only serve to hide everything in plain sight, because you cannot verify the veracity of anything online, the opposite of what happened at the time of the Library of Alexandria, that if you had a written papyrus in your hands it was a strong document as proof of the veracity of what they allege. That is why they had to destroy everything.

We have been here for a good part of 12,000 years never being human, but that makes us a bridge between the extraterrestrial and the human, because we know both worlds well and we can connect what happens outside the Earth with what happens inside, and few non-human races have that ability.

Robert.- Very few races know how to communicate with humans and vice versa.

Athena Swaruu X.- The Taygeteans try, but they have many problems.

Robert.- What exactly is a druid, what was his job with the citizens? I think they were available to everyone, be they people, plants, animals, etc., etc. Did they treat everyone the same or am I wrong? Did they believe in deities?

Athena Swaruu X.- To answer that I must first investigate what the druid looks like from Earth since I only have my own concepts that I will give next. This is important because mentioning the differences denotes my knowledge of the subject, and it is not just my direct imposition or speculation on the subject. For me, a druid is basically a wise person, be it male or female, because at that time there were both, although it is centered on the male figure. They had very advanced knowledge and passed on to them by other Druids from very remote times, going as far back as Atlantis and the emigration from it to the Highlands of Ireland and Scotland.

Their knowledge was of medicine and herbalism, as well as of history and also of very advanced concepts of metaphysics and of the connection between the so-called material world and the world of spirits, in a similar or comparative way to what the shamans, men, had knowledge of. wise healers of Native American peoples, with whom they shared the same kind of information as it came from the same ancestral initial source. That is to say, the domain of herbalism and medicine and its connection with the etheric spiritual mystical world, from where they could agree to request favors from discarnate spirits, entities and people in order to carry out their purposes that were mostly designated by some person. The Druids knew that there is no physical world, that

everything is etheric, and that everything is interconnected, that there is no clear barrier between the spirit world and the "physical material" world, without clear barriers; and that the causes of all diseases, and I mean all, is an imbalance by way of interference between one side and the other, the side of pure consciousness that generates the physical world projected mainly and primarily through the body called physical.



So they worked with one foot on the spiritual side and the other on the physical side as a bridge, like the Swaruus, we are bridges between the extraterrestrial and the human. They can also be called witches since witchcraft itself is this, interconnecting and using the characteristics of the possible and the achievable in one realm applied to the other. As well as the colloquial interpretation of normal people in the sense that everything that they explain to us, everything that they do not know they interpret as magic, when in reality it is only technology or pure knowledge, and knowing how to apply it. It should be noted that it this is risky, so I do not suggest in any way trying this at home, since it involves forces that are not only unknown but can be highly damaging. Druids are also seen as guardians of information, records of all kinds. Guardians of the "Great Logos" as defined, which includes medicine, history and technology, as well as accounts of all kinds.

Druids are also taken simply as wise people, guides, elders to talk to for advice, and all of this above logically implies that they had a very strong connection with nature, since they did not separate it from who they are and what we all are. Knowing how to use its vital force for its purposes, the properties of each of its plants (herbalism) and of the nature of the spirits of the trees and the entire forest. Knowing how to connect, interact with other beings not entirely physical, of the so-called elementals. Knowing how to invoke their characteristics to help you carry out your purposes.

In itself, the druids are taken with a strongly positive connotation, to do good only, but the denotation or name sorcerer-witch, can be applied to the same druid only by observing where he leans towards good or evil, even knowing that this concept of good and bad is something relative. The whole context of the Druids and the Celts have a strong inclination towards the English-speaking world of course, where it should be noted that when they were positive they were called druids, and when they were not, they were called called sorcerers which has a negative or regressive connotation being that they are basically the sam. An example of this can be Gandalf as the druid and Sauron as the sorcerer, although it is difficult to specify it since the last Celtic druids, they are only called that and are not even the shadow of what they were before, or are simply hiding from persecution even today.

I can dare to say that the people closest to being true druids with the knowledge of before are not in the old world but live among and in the Native American peoples, especially found in the Navajo nation today. The Navajo, whose correct name sounds something like Dine'Mike'Ya (phonetic), still retain Druidic abilities today. They are called Medicine men or wise men or priests or witches associated with the real 'skin walker' phenomena of that region.



Robert.- White people?

Athena Swaruu X.- No, since they are extremely hermetic with those who pass on this kind of information and only share it with an extremely exclusive group within their own Navajo nation. This information that I am giving you about the existence of sorcerers and shamans, there are still very detailed knowledge of all the druidic arts is again sensitive and difficult to obtain, I am sharing the secret is Navajo here. They still have ways of connecting with the spirit world, they can still ask for help, and they also live with one foot on the physical side and the other on the spiritual side. People on Earth are strongly conditioned to believe only in the existence of what is physical matter according to them, (because not even that is as real as they believe), so they do not notice everything that surrounds us and surrounds them interfering with their lives daily. These Navajo shamans know what they are doing, they know their art, and they hide it from persecution. And their abilities are comparatively similar to the abilities of the Druid-Celts, because they also know how to alter reality itself, perception and the conjunction interference between both sides, physical and spiritual, mastering abilities such as transformation (Shapeshifter) and teleportation, between other skills.

This can be seen and observed in the extremely real legends and with solid evidence from the skin walkers and nahuals further down in Latin America. There is no material world, all the spiritual worlds are only ideas that form the concept and the properties that we call the material world, but there are countless other worlds created with other kinds of ideas, therefore with other rules.

Robert.- Yes, it is clear that people on Earth are strongly conditioned to believe only in the existence of what is physical matter according to them, because not even that is as real as they believe, then they do not realize everything that surrounds you, and surrounds you interfering with

your daily lives. You see life differently. It is well understood about the material world. Do the American Indians have this knowledge thanks to the Celtic Druids? What are the real phenomena of Skin Walker? Thank you, which is to say that no real druid would boast of saying they are a druid.

Athena Swaruu X.- The indigenous or American shamans of the Native American peoples have that knowledge of the same base branch or the same base source as the Celts, but not thanks to the Celts, that is, at the same time both were fed and stimulated and created, this from the resurgence of life on Earth, just after the great flood. That is, since at least 12 thousand years ago.

Robert.- And those ideas that we have on Earth, does the collective unconscious make us think that these are two worlds when it would all be the same?

Athena Swaruu X.- Yes, basically that is simplifying it, because the collective unconscious is the whole set of ideas that by social agreements form what is accepted as reality on Earth, but as I said above they are only ideas, a framework of beliefs; even science is based on that same framework of ideas creating a self-sustaining mathematical world that does not reflect the external world.

Robert.- That is to say ... Burning of "material" books and burning of "spiritual" minds through soul surgery.

Athena Swaruu X.- The so-called world of spirits is nothing more than the transfer of the same agreements and the same belief system framed by the collective unconscious to the non-material world, through the people who have passed away, the disincarnated, because when they die they take their belief systems and their perceptions, prejudices and expectations to the other side, creating in the so-called etheric world a crude and cartoonish reflection of the same material world in which they were alive.

What happens here is that people with strong attachments to the material, to their ideas of what the material world is, are the ones who stay and do not transcend to other higher planes, that is, they do not incarnate on other planets, nor do they return to The Source, they are the so-called lost souls who are wandering as entities and spirits between their world and the so-called material world. These kind of lost souls still hold the ego and the idea of the self, of feeling like someone, therefore they still manifest a perceptible body for them and for the others who are among them, who by having the same perception of the existential frequency share a new collective unconscious, but on the etheric or spiritual side.

As these people have not transcended, they have attachments to strongly self-destructive or material ideas, with everything that goes hand in hand with that. Their not very positive values and twisted deformations of their concepts of reality thus form a caricatural reflection of what the same world was like when they were alive, that is, the same material world, the same streets and buildings, can be seen or manifested for them. in their mind on that non-physical side, but since their minds and their concepts and values are not very positive, those will also be reflected in that world, thereby creating a gloomy version of physical reality as it is known on the side of the living. The same streets and buildings, but all gloomy, decadent and with problems, because they also form clans and groups or gangs there, but it is only a reflection of themselves, because they are consistent with that frequency, and because they do not know how to live or exist from any other form as a direct consequence of the disinformation that the Cabal Illuminati has imposed on the population.



Robert.- But are they aware of the world they were copying from and where they are?

Athena Swaruu X.- It depends on each individual spirit, many do know it and they stay there, because they live there and that is how they are and that they choose to be, others do not know it, they have not realized that they are "dead", this is for several reasons, such as the extreme speed with which they died, or the general characteristics that surrounded their death.

Robert.- Are they trying to connect from the astral to this 3D world to continue with their evil plans?

Athena Swaruu X.- Those who know how do so by strongly interfering with the material world, by way of interference and infestation of entities in the bodies of the living that allow themselves to be manipulated from there again by frequency concordance. So it is very important to say that the result of everything that happens in the physical world, what happens day by day, is not only the result of the actions of the living and their collective unconscious, but is interconnected and intertwined with the world of the dead on the side of the ether, their agendas and their own collective unconscious. To further complicate matters, both worlds also have strong interference with other worlds, with the so-called extraterrestrials, their material lives, their own collective unconscious, which all mix in the material world of human civilization and out also in a huge soup of interference, and to make all this even more complicated, to this we must add the direct interference and other so-called time lines that are not isolated from one another in particular interfering with each other, with strong influence.

Robert.- And as we ascend, all this is going to be more pronounced, right?

Athena Swaruu X.- That is individual and depends on the work and consciousness of each person and their level, and all of the above is an explanation of why the theme of Merlin and King Arthur is a bit difficult to pin down.

Robert.- Yes, thank you Athena.

Athena Swaruu X.- You're welcome, I hope I have made some sense in what I wrote today, although it is not much, it is a beginning.

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**Transcribed by Toni Ruiz of Sociedad Taygeta-Fondo documental**

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